MISSION STATEMENT

Community involvement and encouraging good design and licensed practice is how to convey the value proposition.

As an Associate Director, my goal was to keep future architects excited about the profession. My first action was to put a Young Architect on the board to encourage new ideas at the table.

As a former Young Architects Regional Director, I advocated for work/life balance and a pay-it-forward approach to mentoring. I started writing for YAF Connection and continue to provide content for professional insight.

As AIA Central Valley Film Curator, I share the beauty of design with the public. Films on architecture help encourage interest in what we do. The program started as a way to bring Emerging Professionals into discourse and it continues as a form of outreach and quality member service.

In metro areas without university-level architecture programs, we would have a brain drain if not for cultural investment and mentoring by locals. Although the YARD positions are meant for communication, we can work to advocate for a stronger and more formalized tradition of mentoring in our profession. The Young Architects Forum was created by the College of Fellows to establish better mentorship. I’m ready to act on that commitment.

BIOGRAPHY

I used to get in trouble for doodling, but now I get paid for it. I worked through college at Cal Poly Pomona, and spent my savings traveling on a budget. A year study in the UK secured my interest in preservation and fascination for modern design. I learned Regenerative Studies, an integrated systems approach to design. I give back by encouraging others to lead, and I write about exciting movements in the profession.

I live and work in my hometown. I’m currently renovating and adding on to improve aging schools and fine tuning a new prototype for primary education.